

# 54 - Rodrigo Martinez

(Cancionero Musical de Palacio, 1490)

Espagne, fin XVe s.

Cette pièce anonyme chantée à deux voix présente, au niveau de la basse, une progression similaire aux *Folias*, dans un rythme différent. La version instrumentale donnée par J. Savall dans "*La Folia*" (AV 9805), harmonisée comme ci-dessous, prise à un tempo rapide ( $\text{♩} = 138$ ) et plutôt tournée vers des périodes postérieures, a le mérite de fournir une stimulante base d'improvisation :

Ténor et basse originaux.  
Chiffres suggérés.

First system of musical notation in 3/4 time, featuring a treble clef for the tenor and a bass clef for the bass. The bass line includes a sharp sign and a suggested fingering of 6.

Second system of musical notation, continuing the tenor and bass parts. The bass line includes a sharp sign and suggested fingerings of 6 and 4.

Third system of musical notation, continuing the tenor and bass parts. The bass line includes a sharp sign and a suggested fingering of 6.

## Transposition

mélodie suggérée

First system of the transposition, showing a treble clef with a suggested melody and a bass clef with a sharp sign.

Second system of the transposition, continuing the suggested melody and bass line. The bass line includes a sharp sign and suggested fingerings of 6 and 4.

Third system of the transposition, continuing the suggested melody and bass line. The bass line includes a sharp sign and a suggested fingering of 6.