

42b - An Italian Ground, The Division Flute (1706)

Johney Cock thy Beaver

42c - Grounds, The Division Violin (1684)

In *Johney Cock thy Beaver*, Playford gives nine variations for the upper part and also varies the *ground* slightly each time, which is quite unusual. Only the first variation and the first version of the bass are given above.

Duke of Norfolk or Pauls Steeple

Equally unusually, Playford published two sets of variations on this ground in the *Division Violin* (p.2 & 28). Passages in 12/8 appear under the time-signature of C/3 (as below) and 12/4.